



Figures in a seascape

■ Last summer visitors to the Seafarers Education Service exhibition Art and the Merchant Navy admired a fine series of pictures by photographer Tony Orhen, taken on board Good Hope Castle. Tony Orhen, who sailed in the cargo mailship under arrangements between Union-Castle and SES, showed the life and work of the crews, and their familiar shipboard backgrounds, with remarkable clarity. This month we contrast two of these cargo mailship scenes, and we look forward to publishing more of Tony Orhen's work in a future issue of the magazine. Some will be pictures not already seen in the SES exhibition.

